

# Lifting As We Climb (simple)

Lea Morris

♩ = 70

NOTE: Begin with Tenor melody. Add a harmony on each repeat: Alto, S, S.2, Bass

Musical score for the first system, featuring five vocal parts: Soprano, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Lift ing lift ing", "Lift ing lift ing", "Lift ing Lift ing", "Lift ing as we climb up to that", and "Don't you want to be lift ed?". The Tenor part begins with a melody marked with an 8. The Bass part includes a triplet of eighth notes.

Musical score for the second system, featuring five vocal parts: Soprano (S.), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The music continues in 4/4 time with a key signature of one sharp. The lyrics are: "sac red ground love has found", "sac <sup>3</sup>red ground love has found", "sac red ground love has found.", "sac <sup>3</sup>red ground a land that love has found.", and "Up Up Up". The Soprano 2 and Tenor parts include triplet markings over the word "red". The Bass part has a melodic line with three notes.

3

S. Lift ing lift ing

S.2. Lift ing lift ing

A. Lift ing Lift ing

T. Lift ing as we climb. We've got our

B. Don't you want to be lift ed?

4

S. foot ing now turned a round

S.2. foot ing now turned a round

A. foot ing now turned a round

T. sac red ground a land that love has found.

B. Up Up Up

5

S. Lift Not a soul left be hind

S.2. Lift ing as we climb Not a soul left be hind

A. Lift ing as we climb Not a soul left be hind.

T. Lift ing as we climb Not a soul left be hind.

B. Lift your hands, lift your eyes, lift your mind.

7

S. Hand wide, eyes on high as we climb

S.2. Hand wide, eyes on high as we climb

A. Hand wide, eyes on high as we climb

T. Hand wide, eyes on high. We're lift ing as we climb.

B. Join with mine as we climb.